

BAD BAD LEROY BROWN



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168

10

18

26

34

42

50

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58

62

66

74

82

90

96

p

f

unis

FINE

TROMBONE 1

BAD BAD LEROY BROWN



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168-
Musical notation for Trombone 1, measures 168-170. Includes a dynamic marking of *f*.

Musical notation for Trombone 1, measures 171-173.

10
Musical notation for Trombone 1, measures 174-176. Includes a measure rest of 8 measures.

18
Musical notation for Trombone 1, measures 177-180.

Musical notation for Trombone 1, measures 181-184.

26
Musical notation for Trombone 1, measures 185-188. Includes a dynamic marking of *f*.

Musical notation for Trombone 1, measures 189-192.

34
Musical notation for Trombone 1, measures 193-196.

Musical notation for Trombone 1, measures 197-200.

42
Musical notation for Trombone 1, measures 201-204.

Musical notation for Trombone 1, measures 205-208. Includes a dynamic marking of *f*.

50
Musical notation for Trombone 1, measures 209-212.

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58

62

74

82

90

96

98

FINE

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TENOR 1

BAD BAD LEROY BROWN



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1-168

10

18

26

34

42

50

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Musical score for Tenor 1 of "Bad Bad Leroy Brown". The score consists of ten staves of music, numbered 58 to 66. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplets indicated by a '3' over a bracket. Performance markings include accents (>), slurs, and dynamic markings like *div* and *f*. The word "FINE" is written at the top left of the page. The word "unis" is written below a note on staff 65.

FINE

TRUMPET 1

BAD BAD LEROY BROWN



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FINE

66
74
82
90
96
86

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1-168

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a whole rest.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

Musical staff with treble clef, key signature of three sharps, and notes: G4, A4, B4, C5, B4, A4, G4. Dynamics include *unjs*.

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FINE

58

62

66

74

82

90

98

units

div

TROMBONE 2

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168

Musical staff 168, featuring a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*.

Musical staff 167, featuring a melodic line with eighth and sixteenth notes.

10

Musical staff 10, featuring a whole rest with the number "8" written below it.

18

Musical staff 18, featuring a melodic line with eighth and sixteenth notes.

26

Musical staff 26, featuring a melodic line with eighth and sixteenth notes.

Musical staff 25, featuring a whole rest with the number "2" written below it.

34

Musical staff 34, featuring a melodic line with eighth and sixteenth notes.

Musical staff 41, featuring a whole rest.

42

Musical staff 42, featuring a melodic line with eighth and sixteenth notes.

Musical staff 49, featuring a melodic line with eighth and sixteenth notes, including a dynamic marking of *f*.

50

Musical staff 50, featuring a melodic line with eighth and sixteenth notes.

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FINE

86

87

88

89

90

91

92

93

94

95

96

f

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Musical staff 168: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a whole rest followed by a double bar line.

Musical staff 167: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 166: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 165: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 164: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 163: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 162: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 161: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 160: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 159: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 158: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

Musical staff 157: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G5, followed by quarter notes F#5, E5, D5, and a half note C5. A dynamic marking of *f* is present.

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Musical score for Tenor 2, measures 58-98. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings like *f* and *div*. Measure numbers 58, 62, 66, 74, 82, 90, and 98 are indicated at the end of their respective staves. The word "FINE" is written at the beginning of the first staff (measure 98).

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TRUMPET 2

BAD BAD LEROY BROWN



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Musical staff 168: *f* *unis*

Musical staff 167: *div*

Musical staff 166: *f*

Musical staff 165

Musical staff 164: *2*

Musical staff 163: *f* *mf* *Cup* *2*

Musical staff 162: *(open)*

Musical staff 161: *f* *3*

Musical staff 160

Musical staff 159: *f*

Musical staff 158

Musical staff 157

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FINE

86
88
90
92
94
96

TROMBONE 3

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Musical score for Trombone 3, measures 10-50. The score is written in G major (one sharp) and 6/8 time. It consists of ten systems of two staves each. Measure numbers 10, 18, 26, 34, 42, and 50 are indicated at the end of their respective systems. The notation includes various rhythmic values (eighth, sixteenth, and dotted notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some articulation marks like accents and slurs.

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FINE

98
96
96
82
74
69
62
58
58

TRUMPET 3

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168

Musical staff with notes, rests, and dynamics including *unis* and *f*.

Musical staff with notes, rests, and dynamics including *div*.

Musical staff with notes, rests, dynamics including *f*, and rehearsal marks 18 and 8.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, dynamics including *f*, *cup*, and *2*.

Musical staff with notes, rests, dynamics including *f*, and rehearsal mark *2*.

Musical staff with notes, rests, dynamics including *f*, and rehearsal mark *3*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

Musical staff with notes, rests, and dynamics including *f*.

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66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86

FINE

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TROMBONE 4

(Bass)

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Musical staff 1, measures 58-61. The staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 59. The piece concludes with a double bar line and repeat dots.

58

Musical staff 2, measures 62-65. The staff continues the melodic line with eighth and sixteenth notes. Measure 63 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

62

Musical staff 3, measures 66-69. The staff continues the melodic line with eighth and sixteenth notes. Measure 67 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

66

Musical staff 4, measures 70-73. The staff continues the melodic line with eighth and sixteenth notes. Measure 71 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

70

Musical staff 5, measures 74-77. The staff continues the melodic line with eighth and sixteenth notes. Measure 75 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

74

Musical staff 6, measures 78-81. The staff continues the melodic line with eighth and sixteenth notes. Measure 79 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

78

Musical staff 7, measures 82-85. The staff continues the melodic line with eighth and sixteenth notes. Measure 83 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

82

Musical staff 8, measures 86-89. The staff continues the melodic line with eighth and sixteenth notes. Measure 87 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

86

Musical staff 9, measures 90-93. The staff continues the melodic line with eighth and sixteenth notes. Measure 91 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

90

Musical staff 10, measures 94-97. The staff continues the melodic line with eighth and sixteenth notes. Measure 95 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

94

Musical staff 11, measures 98-101. The staff continues the melodic line with eighth and sixteenth notes. Measure 99 features a triplet of eighth notes. The staff ends with a double bar line and repeat dots.

98

FINE

TRUMPET 4

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1-168

unif

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff. Measure numbers 10, 18, and 8 are indicated below the staff.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff. Measure numbers 2 and 7 are indicated below the staff.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff. The word "(Open)" is written below the staff.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff. Measure numbers 3 and 3 are indicated below the staff.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff.

Musical staff 11: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff.

Musical staff 12: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present. A breath mark is shown above the staff.

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Musical score for Trumpet 4, measures 66-98. The score is written in treble clef with a key signature of one flat (Bb). The tempo is marked 'FINE' at the beginning of measure 98. The score consists of seven staves of music. Measure 66 is a whole rest. Measure 74 contains a seven-measure rest. Measure 82 contains an eight-measure rest. Measure 90 contains a three-measure rest. Measure 98 contains a three-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

BARITONE

BAD BAD LEROY BROWN



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1-168

Musical staff with notes, rests, and dynamics. Measure numbers 168 and 170 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 170 and 172 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 172 and 174 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 174 and 176 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 176 and 178 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 178 and 180 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 180 and 182 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 182 and 184 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 184 and 186 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 186 and 188 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 188 and 190 are visible.

Musical staff with notes, rests, and dynamics. Measure numbers 190 and 192 are visible.

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The musical score consists of ten staves of music, numbered 58 through 98. The notation includes various rhythmic values, rests, and dynamic markings. The word 'FINE' is written at the beginning of the first staff. The word 'unis' is written below the staff starting at measure 74. The word 'alip' is written below the staff starting at measure 96. The score includes several triplet markings (indicated by a '3' in a bracket) and dynamic markings such as 'f' (forte) and 'p' (piano). The key signature is one sharp (F#) and the time signature is 4/4.

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168

Musical staff with notes and chords: G, A7, C, D7, G6. Includes a dynamic marking *f*.

Musical staff with notes and chords: A7, C, D13, G, Bm7, Am7.

10

Musical staff with notes and chords: G6, A7. Includes a dynamic marking *mf*.

Musical staff with notes and chords: B7, C, D7, G6.

18

Musical staff with notes and chords: G6, A7.

Musical staff with notes and chords: B7, C, D7, G6, D7.

26

Musical staff with notes and chords: G6, A7, Bm7.

Musical staff with notes and chords: B7, C, D7, C, G, Bm7, Am7.

34

Musical staff with notes and chords: G6, A7.

Musical staff with notes and chords: B7, C, D7, G6.

42

Musical staff with notes and chords: G6, A7.

Musical staff with notes and chords: B7, C, D7, C, G6, D7.

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50

Musical staff for measure 50, showing a bass line with notes and rests. Chords indicated above the staff are G6, A7, and B7.

58

Musical staff for measure 58, showing a bass line with notes and rests. Chords indicated above the staff are C, D7, G6, and Eb7.

62

Musical staff for measure 62, showing a bass line with notes and rests. Chords indicated above the staff are A7, B7, Eb, D7, and Cm7 Bbm7.

66

Musical staff for measure 66, showing a bass line with notes and rests. Chords indicated above the staff are A7, B7, and Eb.

74

Musical staff for measure 74, showing a bass line with notes and rests. Chords indicated above the staff are C7, D7, Eb7, and A7.

82

Musical staff for measure 82, showing a bass line with notes and rests. Chords indicated above the staff are C7, D7, Eb7, and A7.

90

Musical staff for measure 90, showing a bass line with notes and rests. Chords indicated above the staff are C7, D7, Eb7, and A7.

98

Musical staff for measure 98, showing a bass line with notes and rests. Chords indicated above the staff are C7, D7, Eb7, and A7.

FINE

Words & Music by Jim Croce

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CONDUCTOR

BAD BAD LEROY BROWN



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168-

f *Tpts* *f* *Troms* *f*

10 (Vocal starts)

18 *Sxs* *Troms*

f *Ens* *f*

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50

Troms
Tpts
G6
A7
B7
B7

G6 D7 C
B7 C

42

G6
A7
G6
A7
(Open)
Sxs

B7 C D7 G6
B7 C D7 G6
Tpts Cup
Sxs

34

G6
A7
G6
A7
Troms
Sxs

B7 C D7 G Bm7 Am7
B7 C D7 G Bm7 Am7
Sxs
Troms

26

G6
A7
B7
B7
Troms
Tpts
Sxs

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Musical score system 1, measures 61-64. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. Chord symbols are: C7, D, Eb7, D, Eb7, Eb6, Eb7. A 'V' symbol is present above the first measure. The word 'Ens' is written below the lower staff.

Musical score system 2, measures 65-68. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. Chord symbols are: B7, Bb7, Ab6. A 'V' symbol is present above the first measure.

Musical score system 3, measures 69-72. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. Chord symbols are: C7, D, Eb7 D, Ab6. A 'V' symbol is present above the first measure.

Musical score system 4, measures 73-76. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. Chord symbols are: Ab6, Bb7, B7. A 'V' symbol is present above the first measure.

Musical score system 5, measures 77-80. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. Chord symbols are: Ab6, Bb7, D, Eb7, Ab, D, Cm7 Bbm7. A 'V' symbol is present above the first measure. The word 'Sxs' is written below the lower staff.

Musical score system 6, measures 81-84. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. Chord symbols are: A7, C, D7, G6, Eb7, Ab6. A 'V' symbol is present above the first measure.

Musical score system 7, measures 85-88. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords. Chord symbols are: C, D7, G6, G6. A 'V' symbol is present above the first measure.

Bad Bad Leroy Brown

82

Ab6 B7

Tpts Troms

90

Ab6 Bm7/Eb Eb7 Dp

98

Ab6 B7 B7

98

C7 Dp Eb7 Dp Ab6

Ens

98

Ab6 C7 Dp Bm7 Bm7/Eb Ab6

FINE

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168 S.D. Toms

10

18

26

34

42

50

58

66

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The musical score for drums consists of ten systems of staves, numbered 58 through 98. Each system contains two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure 58 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. The bottom staff has a 'V' marking. Measure 59 has a treble clef and a key signature of one flat. Measure 60 has a treble clef and a key signature of one flat. Measure 61 has a treble clef and a key signature of one flat. Measure 62 has a treble clef and a key signature of one flat. Measure 63 has a treble clef and a key signature of one flat. Measure 64 has a treble clef and a key signature of one flat. Measure 65 has a treble clef and a key signature of one flat. Measure 66 has a treble clef and a key signature of one flat. Measure 67 has a treble clef and a key signature of one flat. Measure 68 has a treble clef and a key signature of one flat. Measure 69 has a treble clef and a key signature of one flat. Measure 70 has a treble clef and a key signature of one flat. Measure 71 has a treble clef and a key signature of one flat. Measure 72 has a treble clef and a key signature of one flat. Measure 73 has a treble clef and a key signature of one flat. Measure 74 has a treble clef and a key signature of one flat. Measure 75 has a treble clef and a key signature of one flat. Measure 76 has a treble clef and a key signature of one flat. Measure 77 has a treble clef and a key signature of one flat. Measure 78 has a treble clef and a key signature of one flat. Measure 79 has a treble clef and a key signature of one flat. Measure 80 has a treble clef and a key signature of one flat. Measure 81 has a treble clef and a key signature of one flat. Measure 82 has a treble clef and a key signature of one flat. Measure 83 has a treble clef and a key signature of one flat. Measure 84 has a treble clef and a key signature of one flat. Measure 85 has a treble clef and a key signature of one flat. Measure 86 has a treble clef and a key signature of one flat. Measure 87 has a treble clef and a key signature of one flat. Measure 88 has a treble clef and a key signature of one flat. Measure 89 has a treble clef and a key signature of one flat. Measure 90 has a treble clef and a key signature of one flat. Measure 91 has a treble clef and a key signature of one flat. Measure 92 has a treble clef and a key signature of one flat. Measure 93 has a treble clef and a key signature of one flat. Measure 94 has a treble clef and a key signature of one flat. Measure 95 has a treble clef and a key signature of one flat. Measure 96 has a treble clef and a key signature of one flat. Measure 97 has a treble clef and a key signature of one flat. Measure 98 has a treble clef and a key signature of one flat. The score includes dynamic markings such as *f* and *mf*, and performance instructions like 'Toms' and 'S.D.'. A '3' bracket is present under a triplet in measure 62. The word 'FINE' is written at the beginning of measure 58.

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168-

Musical score for guitar, featuring ten staves of music with chord diagrams and performance markings. The score is written in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided below the staff lines, including G6, B7, C, D7, A7, Bm7, and D13. Performance markings such as *f* (forte), *Sxs* (sustained), and *(play)* are used throughout. Measure numbers 10, 18, 26, 34, 42, and 49 are indicated at the end of their respective staves.

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50

58 G6 B7 C D7 C G6 A7 B7

62 A7 C D7 G6 Eb7

66 f A6 B7 D7 Eb A6 B7 C D7 Eb A6 B7

74 C7 D7 Eb7 D7 A6 B7

82 C7 D7 Eb7 D7 A6 B7

90 A6 B7 B7 B7 A6 B7 Eb7 D7 A6 B7 Eb7

A6 B7 B7 B7 A6 B7 Eb7 D7 A6 B7 Eb7

A6 B7 B7 B7 A6 B7 Eb7 D7 A6 B7 Eb7

A6 B7 B7 B7 A6 B7 Eb7 D7 A6 B7 Eb7

A6 B7 B7 B7 A6 B7 Eb7 D7 A6 B7 Eb7

A6 B7 B7 B7 A6 B7 Eb7 D7 A6 B7 Eb7

90 A6 B7 B7 B7 A6 B7 Eb7 D7 A6 B7 Eb7

FINE

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KEYBOARDS

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168

Musical score for measures 168-171. The score is for keyboards and includes parts for Toms and Sxs. Measure 168 starts with a forte (f) dynamic. Chords G6, D7, and C are indicated. Measure 169 features a D13 chord. Measure 170 has a G6 chord. Measure 171 has an A7 chord.

10

Musical score for measures 10-13. Measure 10 has a G6 chord. Measure 11 has an A7 chord. Measures 12 and 13 are marked with a diagonal line, indicating they are not to be played.

Musical score for measures 14-17. Measure 14 has a B7 chord. Measure 15 has a C chord. Measure 16 has a D7 chord. Measure 17 has a G6 chord.

18

Musical score for measures 18-21. Measure 18 has a G6 chord. Measure 19 has an A7 chord. Measures 20 and 21 are marked with a diagonal line, indicating they are not to be played.

Musical score for measures 22-25. Measure 22 has a B7 chord. Measure 23 has a C chord. Measure 24 has a D7 chord. Measure 25 has a G6 chord. The score includes dynamics like *f* and *Ens*.

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50

G6
B7
A7
Toms
Tpis

B7
C
D7
C
G6
D7

42

G6
A7
Sxs
(Open)

B7
C
D7
C
G6
mf
Tpis Cup

34

G6
A7
Toms

B7
C
D7
C
G
Bm7 Am7
Sxs

26

G6
A7
B7
Toms
Tpis

Musical notation for measures 58-61. Measure 58 features a piano (*f*) dynamic. Chords include G6, C, D7, and G6. Measure 59 features chords C, D7, and G6. Measure 60 features chords C, D7, and G6. Measure 61 features chords C, D7, and G6.

Musical notation for measures 62-65. Measure 62 features chords A7, C, D7, G6, E7, and Ab6. Measure 63 features chords A7, C, D7, G6, E7, and Ab6. Measure 64 features chords A7, C, D7, G6, E7, and Ab6. Measure 65 features chords A7, C, D7, G6, E7, and Ab6.

Musical notation for measures 66-69. Measure 66 features chords Ab6, B7, and Dp. Measure 67 features chords Ab6, B7, and Dp. Measure 68 features chords Ab6, B7, and Dp. Measure 69 features chords Ab6, B7, and Dp.

Musical notation for measures 70-73. Measure 70 features chords Ab6, B7, and Dp. Measure 71 features chords Ab6, B7, and Dp. Measure 72 features chords Ab6, B7, and Dp. Measure 73 features chords Ab6, B7, and Dp.

Musical notation for measures 74-77. Measure 74 features chords Ab6, B7, and Dp. Measure 75 features chords Ab6, B7, and Dp. Measure 76 features chords Ab6, B7, and Dp. Measure 77 features chords Ab6, B7, and Dp.

Musical notation for measures 78-81. Measure 78 features chords Ab6, B7, and Dp. Measure 79 features chords Ab6, B7, and Dp. Measure 80 features chords Ab6, B7, and Dp. Measure 81 features chords Ab6, B7, and Dp.

Musical notation for measures 82-85. Measure 82 features chords Ab6, B7, and Dp. Measure 83 features chords Ab6, B7, and Dp. Measure 84 features chords Ab6, B7, and Dp. Measure 85 features chords Ab6, B7, and Dp.

Musical score for Trombones (Troms) and Trumpets (Tpts). The score is written in two staves. The key signature has one flat (B-flat major or D minor). The Trombone part features a melodic line with eighth notes and rests, while the Trumpet part provides harmonic support with chords and rests. Chords indicated include Ab6 and Bb7.

Musical score for Saxophones (Sxs). The score is written in two staves. The key signature has one flat. The saxophone part features a melodic line with eighth notes and rests. Chords indicated include C7, D9, Eb7, D9, Ab6, and Bbm7/Eb.

Musical score for Strings (Sxs). The score is written in two staves. The key signature has one flat. The string part features a melodic line with eighth notes and rests. Chords indicated include Ab6 and Bb7.

Musical score for Ensemble (Ens). The score is written in two staves. The key signature has one flat. The ensemble part features a melodic line with eighth notes and rests. Chords indicated include C7, D9, Eb7, D9, Ab6, and Bbm7/Eb.

Musical score for Piano (P). The score is written in two staves. The key signature has one flat. The piano part features a complex texture with eighth notes and rests, including triplets. Chords indicated include Ab6, C7, D9, Bbm7, and Bbm9/Eb.

FINE

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BAD BAD LEROY BROWN



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10 Well the

18 go down there you bet-ter just be-ware of a man name - a Le-roy Brown and if ya

18 South side of Chi - ca - go it's the bad - dest part of town

18 Down - town la - dies call him tree top lov - er all the studs they call him Sir an' he's

26 Do do do do do do do do

26 Bad Bad Le - roy Brown bad - dest man in the whole damn town

26 Bad - der than O' King Kong and mean - er than a junk yard dog

34 ah mean - er than a jump yard dog

34 roy he a gam - bler an' he like his fan - cy clothes he like to wave his dia - mond rings in front of ev - ry - bo - dy's nose he got a

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Dodo dodo do do

roy Brown he learnt a les-son 'bout mes-sin' with the wife of a jea-lous man

laid his eyes up - on her and the trou - ble soon be - gan and Le-

yeah he's

edge of the bar sat a la - dy named Dor-is an' Mm she sure looked nice Well he

Fri-day 'bout a week a - go Le-roy's shoot-in' dice and at the

Well

bad - er than Ol' King Kong an' he's mean - er than a junk yard dog mean-er than a jump yard dog ah

Bad Bad Le-roy Brown bad-dest man in the whole damn town

Bad Bad Le-roy Brown bad-dest man in the whole damn town

thir-ty two gun in his pock - et for fun he got a raz - or in his shoe yeah he's

Cus-tom Con - tin - en-tal he got a El - dor - a - do too he got a

Do do do do do do

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FINE

Bad - der than Ol' King Kong
bad - der than a junk yard dog
mean - er than a junk yard dog

ah
bad - der than Ol' King Kong
er - than a junk yard dog
Yeah he's

he's bad Le-roy Brown bad - dest man in the whole damn town
who? he's bad Le-roy Brown bad - dest man in the whole damn town
much

ah
Bad
bad - der than Ol' King Kong
and mean er - than a junk yard dog
He's Bad
Bad bad Le-roy Brown bad - dest man in the whole damn town

Bad Bad Le-roy Brown bad - dest man in the whole damn town